



## Wombwell Park Street Primary School Drama Policy Document

### Aims and Objectives

To enable children to express their ideas, thoughts and feelings through their own actions and verbal articulations providing a valuable and immediate means of expressing creativity. Whilst we acknowledge its enormous potential as a teaching tool within the English Curriculum, we aim to develop the highest standards in drama teaching and learning, recognising it as a pure subject and art form.

### Curriculum Organisation

Class teachers deliver the drama objectives identified in the Renewed Literacy Strategy as appropriate within literacy lessons. In addition each year group has the opportunity to develop drama skills through blocked units of work during our weekly carousel, set within the context of the classes' curriculum theme. Pupils in each year group have the opportunity to perform in class, sharing assemblies, performance assemblies and larger scale productions (Nativity, end of year Key Stage 2 production). Pupils also have the opportunity to experience live theatre and drama workshops with visiting groups on a regular basis.

### Equal Opportunities, Inclusion and Access

We strongly promote equal opportunities in all aspects of our work and everyone will be able to access the provision at our school. Teachers adapt their lessons to meet the needs and interests of the children and fully implement our Inclusion policy.

### Planning

Drama elements of the Renewed Literacy Framework are included where appropriate within the literacy planning for each year group. In our Foundation Stage, work is planned using the EYFS curriculum guidance linking with creative and communication and language key areas of learning. During blocked units, objectives for each year group are planned in line with Arts Council recommendations for Drama.

### Assessment and Target Setting

Pupils are assessed against drama objectives as appropriate within literacy lessons. During blocked drama units, pupils are assessed against the age appropriate objectives, in line with Arts Council recommendations. During lessons pupils are encouraged to critique their own work and that of their peers, in order to suggest points for development.

### Recording and Reporting

Teaching staff keep all assessment information in their assessment folder. Teachers feedback to parents and pupils regularly at Parent meetings. Parents are invited to regular celebration assemblies and performances.

### Safeguarding, Health and Safety

Teachers complete a risk assessment for any planned activities which present a potential hazard. Safeguarding children from harm is our main priority and the importance of teaching children safe practice as part of their daily lives features strongly in all aspects of the drama curriculum.